

Lehigh Valley Chapter

# American Guild of Organists

September 2023



## Chapter Officers 2023–2024

Dean: Eric Gombert  
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Treasurer: Stephen Bueker  
610.438.3766  
[sfbueker@rcn.com](mailto:sfbueker@rcn.com)

## Executive Committee

Luke DiGiacinto (2024)  
Susan Frickert (2024)  
Robert Riday (2025)  
Michael Fister (2025)  
Marissa Deshler (2026)  
Jeffrey Raub (2026)

[www.lvago.org](http://www.lvago.org)

## September Events

### Katelyn Emerson, organ

#### Master Class

Saturday, September 16, 10:00 a.m.

#### Recital

Sunday, September 17, 4:00 p.m.

St. Anne Catholic Church  
450 East Washington Avenue, Bethlehem

## Celebrate the LVAGO 100th Anniversary This Fall

This fall marks our chapter's 100th anniversary and exciting events are planned for the celebration. Mark your calendars now for these outstanding events and consider becoming a member of the Century Club!

**September 16, 10:00 a.m. Master Class with Katelyn Emerson, *Playing for a Lifetime: Healthy Technique and Practice Strategies*.** St. Anne Catholic Church, 450 East Washington Avenue, Bethlehem.

**September 17, 4:00 p.m. Katelyn Emerson in recital** at St. Anne Catholic Church, 450 East Washington Avenue, Bethlehem. AGO Executive Director James Thomashower will be present to give greetings from National. The commissioned piece composed by Michael Bedford for our anniversary celebration will be premiered.

**November 12, 4:00 p.m. Hymn Festival led by Tom Trenney, *Sing Glory to the Name of God*.** St. John's Lutheran Church, S. 5th Street, Allentown. Michael Bedford, past present of National AGO, will be present and his commis-

sioned partita on *O God, Our Help in Ages Past*, will be part of the hymn festival. More details will follow.

**November 12, Gala Anniversary Banquet** following the hymn festival. The Americus Hotel, Hamilton & 6th Streets, Allentown. Cost is \$25.00 per person. More details will follow.

## Katelyn Emerson

Organist and pedagogue Katelyn Emerson, praised for her “loving approach [and] technical excellence, with great sense for lyricism and beauty” (*orgelnieuws.nl*), is internationally renowned for performances throughout North America, Europe, and Asia that are “thrilling from beginning to end” and that showcase repertoire from the 14th — 21st centuries with “impressive technical facility and musicianship” (*Cleveland Classical*). Upcoming and recent performance venues include Walt Disney Hall (Los Angeles, California), Benaroya Hall (Seattle, Washington), Kurhaus Wiesbaden (Germany), Hallgrímskirkja (Reykjavik, Iceland), Longwood Gardens (Pennsylvania), Cathédrale Saint-Omer (France), Basilica of Santa Maria de Montserrat (Spain), Musashino Civic Cultural Hall (Japan), Krasnoyarsk Philharmonic Hall (Russia), Västerås Cathedral (Sweden), among others.



Prizewinner of competitions on three continents, Katelyn has received top awards in the American Guild of Organists’ (AGO) National Young Artists Organ Competition, Musashino International Organ Competition (Japan), International Organ Competition “Pierre de Manchicourt” (France), and Mikael Tariverdiev International Organ Competition (Russia). She was featured in *The Diapason’s* inaugural “20 under 30 class of 2015” alongside exceptional colleagues nominated for “superior accomplishments, leadership, creativity, and innovative thinking.” In addition to teaching privately, Katelyn presents masterclasses and lectures on topics ranging from interpretation and healthy practice techniques to sacred music, regularly serves on the faculties of organ academies in the UK, the USA, and Canada, and is frequently invited to lead workshops at national and regional AGO conventions.

She is associate editor of the online journal *Vox Humana* ([voxhumanajournal.com](http://voxhumanajournal.com)) and her two CD recordings, *Evocations* (2017) and *Inspirations* (2018), appear on the Pro Organo label.

Katelyn is based in both the USA and the UK, having been awarded a Studentship to pursue an MPhil and PhD in Music at the University of Cambridge’s Centre for Music and Science. She holds a Master of Arts in organ from the *Musikhochschule für Musik und Darstellende Kunst* (Stuttgart, Germany), supported by a German Academic Exchange Scholarship (DAAD), and, as recipient of the prestigious J. William Fulbright Study/Research Grant, Katelyn studied organ en perfectionnement at the *Conservatoire à Rayonnement Régional de Toulouse* (France). Katelyn’s double bachelors degrees in organ and French with minors in historical performance and music history are from Oberlin College and Conservatory (Ohio), and she additionally holds a Certificate in Advanced Occupational Ergonomics from Colorado State University. Her organ teachers have included Ludger Lohmann, Michel Bouvard, Jan Willem Jansen, Olivier Latry, Hans-Ola Ericsson, Marie-Louise Langlais, James David Christie, and Ray Cornils.

For more information, please visit [www.katelynemerson.com](http://www.katelynemerson.com).



## September Concert

**September 24** (Sunday) 3:00 pm; **Rudy Lucente, organ**; Trinity Lutheran Church, 357 West Main Street, Kutztown; Free admission

## Organist Substitute List

If you would like to be included in the Organist Substitute List please forward your Name, Contact Information (phone/email) and Availability (Sundays, weekdays, etc) to Stephen Bueker, 2520 Clark Place, Easton, PA 18040; [sfbueker@rcn.com](mailto:sfbueker@rcn.com).

<i>Dale Bonenberger</i>	<i>Mon–Fri</i>	<i>917 328-9041</i>
<i>Ruthann Brandt</i>	<i>Mon–Sat</i>	<i>610 262-3304</i>
<i>Janice Butz</i>	<i>Mon–Fri</i>	<i>610 882-9388</i>
<i>Alan Birney</i>	<i>Sun–Sat</i>	<i>610 653-8097</i>
<i>Ellen Erb</i>	<i>Mon–Sat</i>	<i>570 350-0343</i>
<i>Charles Glandorf</i>	<i>Mon–Sat</i>	<i>610 416-1055</i>
<i>Eric Gombert</i>	<i>Mon–Sat</i>	<i>610 435-1641</i>
<i>Gail Hanzl</i>	<i>Mon–Sat</i>	<i>610 264-5859</i>
<i>Susan Hartney</i>	<i>Mon–Sat</i>	<i>610 360-6934</i>
<i>Michael Huffman</i>	<i>Sun–Sat</i>	<i>610 794-6056</i>
<i>Joe Kaczmarek</i>	<i>Mon–Sat</i>	<i>484 433-4336</i>
<i>Jacqueline Kuba</i>	<i>Sun–Sat</i>	<i>570 386-4480</i>
<i>Michael Kuhnert</i>	<i>Mon–Sat</i>	<i>215 536-4345</i>
<i>Cristina Dinella Makowicz</i>	<i>Sun–Sat</i>	<i>585 732-8017</i>
<i>James Matz</i>	<i>Sun–Sat</i>	<i>610 367-8094</i>
<i>Linda Maule</i>	<i>Mon–Sat</i>	<i>610 258-5006</i>
<i>Richard McIntyre</i>	<i>Mon–Sat</i>	<i>908 283-4691</i>
<i>Jeffrey Raub</i>	<i>Saturday</i>	<i>484 541-8322</i>
<i>Michael Seroka</i>	<i>Mon–Sat</i>	<i>570 516-7207</i>
<i>Barbara Thomson</i>	<i>Sun–Mon</i>	<i>908 591-4499</i>
<i>Bruce Tonkin</i>	<i>Sun–Sat</i>	<i>610 220-5457</i>
<i>Matthew Wary</i>	<i>Mon–Sat</i>	<i>610 743-0921</i>
<i>Stephen Ziminsky</i>	<i>Mon–Fri</i>	<i>610 417-2669</i>
<i>Freda Zimmerman</i>	<i>Mon–Fri</i>	<i>610 381-3089</i>

## Positions Available

### Organist/Choir Director(2)

**Church:** Falkner Swamp United Church of Christ  
2077 Swamp Pike, Gilbertsville, PA 19525  
610-323-4053

**Website:** [www.falknerswamp.org](http://www.falknerswamp.org)

**Contact:** Rev. Frances Chester, 484-995-2705 (cell)  
[pastorfalknerswamp@comcast.net](mailto:pastorfalknerswamp@comcast.net)

**Weekly services:** 1

**Ensembles:** Adult Choir 12–15

**Instruments:** 2 manual pipe organ

**Music budget:** \$200 inclusive of CCLI license

**Weekly attendance:** 50

**Position fill date:** ASAP

**Deadline:** Until position is filled

**Total hours per week:** 7.75

**Salary:** \$10,000–\$14,000

**Weeks vacation:** 4 (may not be taken during Advent, on Christmas Eve, Palm Sunday or Easter Sunday)

**Benefits:** Taxes covered include: Worker's comp, employer's share of social security and Medicare tax, equal to 7.65% of gross

**Notes:** We are a small congregation of mostly older, white congregants, though we have a few families with small children. This congregation enjoys traditional hymns and yet welcomes newer sounds and hymns. We use the Worship & Rejoice hymnal and do not have screens in the sanctuary. Few read music, including those in choir, who learn by repetition & practice.

For the Choir, their singing is a bone-deep part of their faith, and they enjoy each other & offering this part of themselves each Sunday. For the Congregation, the voices of Choir members near them in the pews is integral to their worship experience.

All enjoy the solemnity and majesty of the organ and very much hope that we can find a person capable of playing it along with being able to lead our Choir. Our former organist and choir director is happy to talk with an applicant interested to learn more about working with our church.

# Hearts · Hands · Voices

Local workshops for church musicians

sponsored by the Association of Lutheran Church Musicians

## Hymns in Worship: Caring, Choosing, Creating

**Christ Lutheran Church**  
1245 West Hamilton Street  
Allentown, PA 18102  
October 14, 2023 | 9:00-3:00

Pastors and Musicians are invited to come to this workshop to explore questions around songs and hymns sung together in assembly. Questions include Why do we sing? What is a good hymn text? A good hymn tune? How do we move from likes and dislikes to using the gift of discernment in choosing hymns? Check-in begins at 9:00.



Janice Butz (left)

Michael Krentz (right)

Drew Lutz-Long (left),

Nancy Raabe (right)

### Registration

Register online at <https://alcm.org/event/allentown-pa/>

### Rates

Regular registration (\$45)  
Full-time student (\$20) - includes one-year ALCM membership

### Newsletter Editor and Webmaster

Mark Dennis, 484-666-8511  
[vmdennispa@juno.com](mailto:vmdennispa@juno.com)

### Placement Service

Please visit the Placement page on [www.lvago.org](http://www.lvago.org) for information and the Placement Service Information Sheet.

### Newsletter Deadline

Thursday, October 19, 2023

Follow us on Facebook



# Join the Century Club!

Become a patron of our 100th anniversary celebration by becoming a member of the Century Club with a contribution of \$100 to our LVAGO chapter. This donation will cover the cost of your dinner at our gala banquet and celebration at the Americus Hotel on Sunday evening, November 12. In addition, it will assist in sponsoring our two major events that take place this fall—Katelyn Emerson’s master class and recital at St. Anne Catholic Church in Bethlehem and the hymn festival featuring Tom Trenney at St. John’s Lutheran Church in Allentown. All donors to the Century Club will have their name listed in the programs for the September recital, the November hymn festival, and the gala banquet.

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## THE CENTURY CLUB

Become part of the Century Club and you will be listed as a patron in our LVAGO 100th anniversary programs.

Name: \_\_\_\_\_

Donation Amount: \$100.00 \_\_\_\_\_ Additional donation \_\_\_\_\_

*Please make checks payable to **LVAGO***

*Send to Steve Bueker, LVAGO treasurer, 2520 Clark Place, Easton, PA 18040*