

Lehigh Valley Chapter

American Guild of Organists

November 2018

November 2018



Chapter Officers 2018–2019

Dean: Thomas Dressler

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tom@thomasdressler.com

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610-865-4837

janeerrera@aol.com

Secretary: Erin Petrella

484-863-9052

erinpetrella@gmail.com

Treasurer: Stephen Bueker

610-438-3766

sfbueker@icloud.com

Executive Committee

Susan Hartney (2019)

Robert Richelderfer (2019)

Janice Butz (2020)

Luke DiGiacinto (2020)

Eric Gombert (2021)

Jackie Kuba (2021)

www.lvago.org

Dean's Mixtures

Our meeting on November 10 will center on working with aging voices. This is certainly a topic faced by those of us who direct choirs! We often think about the issues involved in working with children and youth in choirs, but how often do we think about the special needs of our aging choir members? And yet, music is so important to young and old alike. The different age groups have different needs when it comes to producing sound, and we need to be mindful of these diverse needs. One of the first things I remember in life was a stuffed rabbit with a wind-up music box in it that played Brahms' Lullaby. I hope music will be there for me at the end of this life, too, and at all the stages in between. Sign up and come to November's meeting to look at ways to work with those whose voices are aging!



And make sure to let music sooth your own soul, now that we're headed into the hard-core preparations for Christmas! We're preparing to give a lot of ourselves during the season of gift-giving, but let's make sure we have something inside to give. It's so important to make time to keep in touch with what brought us to the organ in the first place. A little bit of time spent

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November Meeting

Rejuvenating Senior Voices

Workshop lead by Michael Kemp

Saturday, November 10th at 10 am

First Presbyterian Church

3231 Tilghman St, Allentown

*Dean's Mixtures**Continued from page 1*

practicing something that speaks to our souls lights a fire that spreads into all our music making. All of us have to play pieces we'd rather not, from time to time, and that's part of how we give to those around us. I've always felt the best gifts hurt a little bit, anyhow. But I find it helps a lot if I get time to work on pieces that speak to me. I then try to remember that this experience is what I'm giving to others. Doing my best to make time to have musical experiences that speak to me helps me to give to others. I think NOW is the time to "stock up" on what we will be giving so freely in December!

—Tom Dressler, Dean

November Meeting

Rejuvenating Senior Voices

"The spirit is willing but the flesh is weak." Is the truth of this Biblical aphorism apparent at your adult choir rehearsals? Have your soprano soloists joined the alto section? Does your men's section lack power? Do many of your choristers struggle to keep up because of hearing and vision problems? What can you do to encourage and support your oldsters who are ready and willing choir members but who are no longer able singers? Come to our November 10 meeting at First Presbyterian Church, Allentown, and find out!



Known for his dynamic energy, positive sense of humor, and his ability to put audiences at ease, well-respected clinician **Michael Kemp** will present a "Rejuvenating Senior Voices" workshop to help us help our older choir members. He'll begin the day at 10 AM with a PowerPoint presentation, following that with warm-ups and other techniques for rehearsing and refining older voices.

After lunch, Michael will employ these ideas using music for the Advent and Christmas seasons, ending the day at 2:30 PM. A worthwhile workshop! Do come!

So that we can prepare enough handouts for all attendees and plenty of food for those who want the \$15 catered lunch (see the menu below; you may bring your own lunch if you wish), please register for the workshop by contacting Jane Errera (janeerrera@aol.com; 610-865-4837) no later than Monday, November 5. The workshop is free for Chapter members. Money for lunch is payable at the workshop. Please have with you \$15 cash or a \$15 check payable to "Lehigh Valley Chapter, AGO".

Social Tea Caterers

Sandwich Tray Assortment:

Turkey, Roast Beef, Ham, Corned Beef, Tuna Salad, Egg Salad, Seafood Salad, Vegetarian, Chicken Salad Plain, Chicken Salad with Dried Fruit and Nuts

All of the sandwiches are hand-decorated and served on assorted breads, rolls, croissants, bagels and wraps. Served with lettuce, tomato, and a variety of cheeses.

Apple Feta Tossed Salad with Sugared Walnuts
Red Bliss Potato Salad
Fresh Fruit Salad or Slices
Assorted Dessert Tray
Soda and Bottled Water

October Meeting

Weekend with David Baskeyfield Reviews

Phantom of the Opera

Friday evening began our weekend with the talented organist David Baskeyfield and the long-awaited return of one of our chapter's funnest events: a screening of the silent film *Phantom of the Opera* with organ accompaniment. Mr. Baskeyfield's accompaniment was pure entertainment. He wooed us with his famous "compelling sense of rhythm, incisive and crystalline articulation and a truly seamless legato." Particularly entertaining was his well-timed creative use of well-known themes, including a nod to *Looney Toons* and perhaps the most dramatic rendition of "Row, row, row your boat," ever performed. In short, it was an absolutely delightful evening and a strong start to our weekend with Mr. Baskeyfield.

Gouhlish refreshments befitting the season followed.

Respectfully submitted,
— Thomas D. Busted, MDiv, MAR, BA Mus

Masterclass

An exciting masterclass took place at St John's Lutheran Church in Allentown from 10 to 12 on October 20th. Three AGO Members took part, Erin Petrella, Mark Dennis, and Luke DiGiacinto. Mark played three Bach Orgelbüchlein chorale preludes, Erin played a Bach *Prelude in A Minor*, and Luke played Buxtehude and Couperin. He guided the organists to observe phrasing, harmony in relation to beat, performance practice, articulation, and registration. He commented on touch and an observance of acoustics and space. His guidance was supported by various documented sources and past experiences. While the musicians played, the staff at the church provided refreshments in the gathering place. Because of the informal nature of the masterclass, folks could get coffee and snacks at any time. A time for questions and comments occurred at the very end.

— Luke DiGiacinto



Recital

While reading David Baskeyfield's bio I thought to myself, "This will be a weekend I don't want to miss!" I was right. The acoustics and organ at St. John's Lutheran Church are wonderful, so of course it was a perfect match to David's performance. His recital included pieces by J.S. Bach, Mozart, Dukas, Dupré, and Widor. I particularly enjoyed his performance of *The Sorcerer's Apprentice* by Paul Dukas, transcribed by Marcel Dupré. After attending the silent film, *Phantom of the Opera*, on Friday night and hearing his superb improvisation

and organ registration skills, I had no doubt that Sunday's performance would be nothing short of magnificent. And the performance was just that — MAGNIFICENT! His performance of the *Sorcerer's Apprentice* truly came alive through his excellent use of registration, expression, technical skill, and interpretation. Baskeyfield's playing was a product of hard work, determination, tremendous talent and skill which resulted in a flawless performance!

—Erin Petrella

2018–2019 Programs

Saturday, November 10th 2018 at 10:00 a.m.

"Rejuvenating Senior Voices"

Workshop with Michael Kemp

*Lunch prepared by Social Tea Caterers (\$15)
or bring your own*

First Presbyterian Church
3231 West Tilghman Street, Allentown,

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Sunday, January 27th 2019 at 4:00 p.m.

"Potluck!"

A members' recital of whatever you want to play

*A members' potluck supper of
whatever you want to bring*

St. Peter's Evangelical Lutheran Church
474 Vine Street, Bethlehem

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Saturday, February 9th (Snow:16th) 2019 Time TBA

"Pedals, Pipes, and Pizza"

A program to introduce young people to the organ
First Presbyterian Church, Allentown

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Sunday, March 24th 2019 at 3:00 p.m.

Annual Bach Marathon

St. John's Evangelical Lutheran Church
37 South 5th Street, Allentown

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Saturday, April 6th 2019 Time TBA
**AGO/Quimby Regional Competition for Young
Organists—Chapter Level Competition**

Cathedral Church of the Nativity
321 Wyandotte Street, Bethlehem

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Sunday, April 28th 2019 at 3:00 p.m.
AGO National Chaplain Donald Saliers presents
"Reinvigorating Ourselves"

Wesley Methodist Church
2540 Center Street, Bethlehem

**Sunday, June 2nd 2019 at 4:00 p.m.
Annual Young Artist's Recital**

Featuring **Aaron Patterson**, current AGO Pogorzelski-Yankee Scholarship Awardee
Annual Banquet and Annual Meeting
Christ Lutheran Church
1245 West Hamilton Street, Allentown

Nov/Dec Concerts

November 1 (Thursday) 7:30 pm; **Concert of Remembrance**; The Cathedral Choir, Works by Fauré, Karl Jenkins, Schütz, Geraint Lewis; Cathedral Church of the Nativity, Bethlehem

November 4 (Sunday) 3:00 pm; **Philadelphia Brass Concert**; First Presbyterian Church, Allentown; Freewill offering

November 4 (Sunday) 4:00 pm; **Art Gallery Reception**; Paintings by Jim Schmoyer in the FPCA Art Gallery; First Presbyterian Church, Allentown; Admission Free

November 4 (Sunday) 4:00 pm; **All Saints Choral Evensong**; Mediator's Choir, Works by Marchant, Sanford, Barnard, Victoria, Vierne, Duruflé, Reception in Common Room; The Episcopal Church of the Mediator, Allentown

November 7 (Wednesday) 12:05 pm; **Chad Fothergill, organ**; Trinity Lutheran Church, Reading; Freewill offering

November 14 (Wednesday) 12:05 pm; **Cocalico High School Choralaires**; Kristen Diehl, director; Trinity Lutheran Church, Reading; Freewill offering

November 17 (Saturday) 7:30 pm; **Pennsylvania Sinfonia Orchestra**; *Spirit of Vienna*; First Presbyterian Church, Allentown; Tickets: 610-434-7811, www.pasinfonia.org

November 18 (Sunday) 3:00 pm; **Valley Community Orchestra**; Founded 2015. Committed to sharing their talents to the wider community; St. Peter's Lutheran Church, Bethlehem; Freewill offering

December 2 (Sunday) 5:00 pm; **Advent Service of Lessons and Carols**; The Cathedral Choir; Cathedral Church of the Nativity, Bethlehem

December 8 (Saturday) 8:00 pm; **The Bach Choir of Bethlehem**; Christmas Concert; First Presbyterian Church, Allentown; Tickets: 610-866-4382, Ext 15 www.bach.org

December 9 (Sunday) 4:00 pm; **Valley Choral Society**; Andrew Lutz-Long, artistic director; Seth Trumbore, accompanist; Trinity Lutheran Church, Perkasio; Freewill: \$5-\$10 suggested

December 15 (Saturday) 7:30 pm; **Camerata Singers**; Handel's *Messiah*; First Presbyterian Church, Allentown; Tickets: 610-434-7811, www.pacameratasingers.org

December 16 (Sunday) 7:00 pm; **Christmas at Fifth and Chestnut**; Youth and Chancel Choirs, Peal of Trinity; Trinity Lutheran Church, Perkasio; Freewill: \$5-\$10 suggested

December 25 (Tuesday) 3:00 pm; **Organ Noëls**; Stephen Williams, organ; Cathedral Church of the Nativity, Bethlehem

December 30 (Sunday) 5:00 pm; **Festival of Nine Lessons and Carols**; The Cathedral Choir and Friends; Cathedral Church of the Nativity, Bethlehem

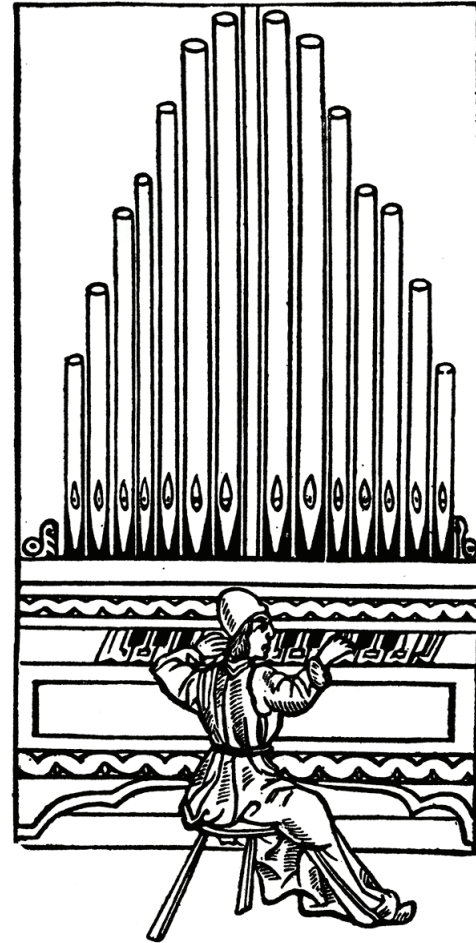


Organist Substitute List

If you would like to be included in the Organist Substitute List please forward your Name, Contact Information (phone/email) and Availability (Sundays, weekdays, etc) to Stephen Bueker, 2520 Clark Place, Easton, PA 18040; sfbueker@rcn.com.

Dale Bonenberger	Mon-Fri	917 328-9041
Ruthann Brandt	Mon-Sat	610-262-3304
Janice Butz	Mon-Fri	610-882-9388
Stephen Cable	Mon-Sat	484-866-6019

V. Mark Dennis	Mon–Sat	610-867-0385
Carol Dzurenda	Sun and Sat	215-538-7273
Kevin Freaney	Sun–Sat	610-283-1944
Ellen Erb	Sat	570-350-0343
Eric Gombert	Mon–Sat	610-435-1641
Gail Hanzl	Mon–Sat	610-264-5859
Bryan Holten	Mon–Sat	585-633-8705
Michael Huffman	Mon–Sat	610-433-6563
Joe Kaczmarek	Sun–Fri	484-433-4336
Jacqueline Kuba	Mon–Sat	570-386-4480
Michael Kuhnert	Mon–Sat	215-536-4345
Dodd Lamberton	Sun–Sat	484-935-3505
Andrew Lutz-Long	Mon–Fri	610-704-7805
James Matz	Sun–Sat	610-367-8094
Linda Maule	Mon–Sat	610-258-5006
John McEnerney	Sun–Fri	215-794-7338
Richard McIntyre	Mon–Sat	908-283-4691
Randall Perry	Mon–Fri	570-325-9440
Erin Petrella	Sun–Sat	484-863-9052
Maria Prochnau	Sun–Sat	610-866-2560
Karen Scott	May–Sep	610-737-1701
Michael Seroka	Mon–Fri	570-386-2378
Brian Snyder	Mon–Thu	484-838-0977
Donald Vaughn	Mon–Sat	610-966-0682
Matthew Wary	Mon–Fri	610-473-8777
Stephen Williams	Mon–Fri	610-737-5196
Stephen Ziminsky	Mon–Sat	610-417-2669
Freda Zimmerman	Sun–Sat	610-381-3089



Placement

Choral Director(2)

Organization: Emmaus Chorale

Website: www.emmauschorale.org

Contact: Nancy Keeler, Chair of Choral Director Search Committee, 4160 S. 6th St., Emmaus, PA 18049

nancykeeler@icloud.com

Ensemble: 35–40 members

Music budget: \$1,000, Chorale has a large music library

Position fill date: January 2019

Deadline: October 24, 2018

Total hours per week: 4

Salary: \$1,500

Notes: Currently, the chorale performs two concerts a year, one in June, and the other in December. There is typically a 14 week rehearsal schedule per concert with rehearsals on Monday evenings from 7:30 to 9:30. A complete job description may be obtained from Nancy Keeler, Search Committee Chair, at nancykeeler@icloud.com

Find us on Facebook



Newsletter Editor and Webmaster

Mark Dennis, 484-666-8511

vmdennispa@juno.com

Placement Service

See the Placement page on www.lvago.org, for information and the Placement Service Information Sheet.

Newsletter Deadline

Next Edition: Thursday, December 28, 2018