

Lehigh Valley Chapter

American Guild of Organists

June/July 2018

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Chapter Officers 2018–2019

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Executive Committee

Susan Hartney (2019)

Robert Richelderfer (2019)

Janice Butz (2020)

Luke DiGiacinto (2020)

Eric Gombert (2021)

Jackie Kuba (2021)

www.lvago.org

Dean's Mixtures

Summer is almost here! Many of us have wound down our choir seasons at church, and the pace tends to be a bit slower for us. And yet, what do many of us do with our free time? We PRACTICE! Look at new music! Make music!

We musicians are an interesting lot! We find rejuvenation in the same kind of work that stresses us and tires us out! I have thought about this, and I have a theory about why we do that.

I think music's healing effects can come about in two different ways. I think one way is that of the act of making music (or any art, really.) And the other is the effect of music on the listener who is observing others make music.



In the case of music healing the person making music, the quality of the music making is not of primary importance, it's about the ACT of doing it. So a person can pick up a drum (or a pot and spoon, for that matter) and beat out whatever rhythm comes to mind, and keep doing it until an inner peace

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September Meeting

Members' Recital and Brunch

A program of easy organ music

A plate full of good food

Plenty of fellowship to begin the 2018-19 LVAGO year

Saturday, September 15, 2018, 10 am
The Presbyterian Church of Catasaqua

*Dean's Mixtures**Continued from page 1*

results. In the case of performing for an audience, the quality of the performance IS important, and in its purest sense, the gratification of the maker of the music is not important—it's about creating an experience for the listener.

Church musicians have to facilitate both things. We work with volunteer singers and handbell choirs, and we try to keep in mind that the volunteers are there to a large degree because of the therapeutic effect of making music. At the same time, we have to keep in mind that the result needs to be of a high enough quality to move the listeners seated in the pews. It can be a tall order to balance these two goals. If we are too demanding of a polished performance, we'll lose all but the most dedicated volunteers. If we focus only on the fun of making music without much stress about the end result, we disappoint our congregations. A strictly performance orientation is (or SHOULD be, often it is not) an outwardly directed activity, a GIVING act, whereas music for "the fun of it" is an inwardly directed activity where we make music for what it does for us, with less attention to how it affects the audience. Sometimes people say that as long as you "have fun," the audience will enjoy it. To a point that is true, but strictly speaking, one might have an awful lot of fun belting out-of-tune melodies with wrong notes . . .

The point of this discussion is that during our busy season, we spend a lot of time and energy trying to facilitate BOTH aspects of music. And as these two aspects of music are in tension with one another, we ourselves often experience tension as we try to accommodate volunteers who want to have fun along with the necessary quality to move congregations. But when the summer comes, we usually get some time to let go of this tension and use music to heal ourselves a bit. We can get out new music, get out old music, whatever we like, and we can focus on how music heals the person making the music. We can step out of the role of director and let music heal us the way it heals our volunteers during the choir season.

Think this over. See if it makes sense to you. And if it does, make sure you take some time this summer to make some music in a way that rejuvenates you!

—Thomas Dressler, Dean

May Meeting Report



2018–2019 Board members left to right: Janice Butz; Erin Petrella, secretary; Luke DiGiacinto; Eric Gombert; Jackie Kuba; Jane Errera, Sub-Dean; Tom Dressler, Dean. Not pictured: Stephen Bueker, treasurer; Susan Hartney, Robert Richelderfer

On May 27th, the Lehigh Valley Chapter gathered for the annual Young Artist Recital, banquet and annual meeting at First Presbyterian Church, Allentown, (chapter dean Tom Dressler, host). The recital was presented on the III/59 Austin Organ by the brilliant young organist, Clara Gerdes. Ms Gerdes is a fourth-year student at the Curtis Institute and is an organ student of Alan Morrison and studies harpsichord with Leon Schelhase. She is one of two organ scholars at Saint Mark's Church in Philadelphia, is a Curtis resident assistant and will be on the faculty of the 2018 Philadelphia Pipe Organ Encounter. Her ambitious program, played from memory, featured works by Bach, Whitlock, David Conte, Ravel and Reubke. Ms. Gerdes has won several prestigious awards including the AGO-Quimby Mid-Atlantic award and is the recipient of the first annual AGO Pogorzelski - Yankee scholarship. She has performed around the East Coast including the Cathedral of Saint John the Divine in New York City and the National Cathedral in Washington D. C. She enjoys composing and playing in chamber ensembles on piano and harpsichord.

Following the recital and dinner, the chapter meeting included the presentation, election and installation of officers for the next season. Presiding was Linda Maule (a past dean). Officers include Tom Dressler, dean, Jane Errera, sub-dean, Erin Petrella, secretary and Stephen Bueker, treasurer. The executive board consists of Susan Hartney, Robert Richelderfer, Janice Butz, Luke DiGiacinto, Eric Gombert and Jacqueline Kuba. Special appreciation was offered

to members of the Nominating Committee, Linda Maule, Gwyneth Michel and Janice Butz. The event was coordinated by Eleanor Focht.

—Gloria Snyder

Membership Renewal

The time has come for most of us to renew our membership in the American Guild of Organists. In the April 2018 edition of *The American Organist* on page 21, there is a helpful chart describing the various levels and costs for membership.

The Lehigh Valley Chapter officers and executive board created the category of Chapter Friend in 2017. A Chapter Friend is affiliated with the Lehigh Valley Chapter, receives the chapter newsletter and is welcome to attend Chapter events and activities. It does not include benefits through National membership or a subscription to *The American Organist*. The cost for a Chapter Friend membership as determined by the officers and board is \$15.00. To become a Chapter Friend, please contact the Treasurer of the Lehigh Valley Chapter, Stephen Bueker, 2520 Clark Place, Easton, 18040. Telephone: 610-438-3766 or Cell Phone: 610-657-4188. Email is sbueker@icloud.com. Also, if you would like assistance with the OnCard process, contact Steve Bueker.

Hopefully you will renew your membership at your earliest convenience. Each person is vitally important to the Lehigh Valley Chapter and we value your affiliation and participation with LVAGO.

—Gloria Snyder

Speak to One Another of Psalms

Hearts · Hands · Voices

2018

Local workshops for church musicians

sponsored by the Association of Lutheran Church Musicians

A Workshop in Allentown, PA, June 16, 2018

The Association of Lutheran Church Musicians is sponsoring a workshop for parish musicians, pastors, and others interested in worship and worship planning on Saturday, June 16, 2018, from 9:30 am to 3:30 pm. The workshop will take place at Christ Lutheran Church, 1245 Hamilton Street, Allentown; it will explore the Psalms and their use in Christian worship. We will look at how the Psalms shape our worship and form us in faith, and consider ways to enliven the singing of Psalms for congregations and choirs. The day will certainly be of interest to Christians in a wide array of denominations, as the Psalms are central to all of us! (You need not be a member of ALCM to attend.) Sessions will include:

- *The Psalms and Christian Worship* (plenary session)
- *Singing the Psalms with Assemblies*
- *Psalms for Choirs: A “Do It Yourself” Choral Reading Session*
- *Psalms: The Language of Faith Formation*

Leaders for the day include:

- Andrew Lutz-Long, Director of Music Ministries at Trinity Lutheran Church, Perkasio, PA
- The Rev. Dr. Jennifer Phelps Ollikainen, pastor of Trinity Lutheran Church, Perkasio, PA and editor of ALCM’s journal *CrossAccent*
- The Rev. Linnéa Clark, pastor of St. John’s Lutheran Church in Melrose Park, PA
- Dr. Michael Krentz, instructor and Dean of the Philadelphia Chapel at United Lutheran Seminary and Director of Music at Christ Lutheran Church, Allentown, PA.

For more information and to register: (\$45/\$20 for students, including lunch), alcm.org/event/allentown-pa/?instance_id=56

Member News

Please keep former LVAGO member Carolyn Wright and her family in your prayers. Her husband, Wally, recently passed away. Carolyn’s address is: Her address is: 408 Ford Dr. Elizabethtown, PA 17022.

June/July Concerts

June 17 (Sunday) 2:00 pm; **Noah Breneman, oboe;** Trinity Lutheran Church, Reading; Freewill offering

July 8 (Sunday) 6:00 pm; Tim Zimmerman and the King's Brass; Rebecca Kleintop Lepore, organ; Central Moravian Church, Bethlehem; Tickets: \$10 at the door or an SASE to the church

Organist Substitute List

If you would like to be included in the Organist Substitute List please forward your Name, Contact Information (phone/email) and Availability (Sundays, weekdays, etc) to Stephen Bueker, 2520 Clark Place, Easton, PA 18040; sfbueker@rcn.com.

Robin Bidwell	Saturday	302 593-0401
Ruthann Brandt	Mon-Sat	610 262-3304
Janice Butz	Mon-Fri	610 882-9388
Stephen Cable	Mon-Sat	484 866-6019
V. Mark Dennis	Mon-Sat	610 867-0385
Carol Dzurenda	Sun and Sat	215 538-7273
Ellen Erb	Saturday	610 837-7426
Sr. Doris Gonzalez	Thurs-Sat	610 317-0695
Gail Hanzl	Mon-Sat	610 264-5859
Bryan Holten	Mon-Sat	585 633-8705
Michael Huffman	Mon-Sat	610 433-6563
Joe Kaczmarek	Sun-Fri	484 433-4336
Jacqueline Kuba	Mon-Sat	570 386-4480
Michael Kuhnert	Mon-Sat	215 536-4345
Dodd Lamberton	Sun-Sat	484 935-3505
Andrew Lutz-Long	Mon-Fri	610 704-7805
James Matz	Sun-Sat	610 367-8094
Linda Maule	Mon-Sat	610 258-5006
John McEnerney	Sun-Fri	215 794-7388
Richard McIntyre	Mon-Sat	908 283-4691
Randall Perry	Mon-Fri	570 325-9440
Erin Petrella	Mon-Sun	484 863-9052
Michael Pletcher	Sun-Sat	610 820-7554
Maria Prochnau	Sun-Sat	610 694-0525
Bruce Rohrbach	T,W,F and Sat	610 683-9496
Karen Scott	May-Sep	610 737-1701
Michael Seroka	Mon-Fri	570 386-2378
Brian Snyder	Mon-Thu	484 838-0977
Donald Vaughn	Mon-Sat	610 966-0682
Matthew Wary	Mon-Fri	610 473-8777
Stephen Williams	Mon-Fri	610 737-5196
Stephen Ziminsky	Mon-Sat	610 417-2669
Freda Zimmerman	Sun-Sat	610 381-3089

Placement

Organist/Choir Director (1)

Church: Mount Calvary Episcopal Church, 125 North 25th Street, Camp Hill, PA 17011

Website: mountcalvarycamphill.diocpa.org/

Contact: Fr. Greg Welin, 717-737-9834

Weekly services: 2

Ensembles: Senior choir—6–21

Instruments: II/13 Moeller

Music budget: Not listed

Weekly attendance: 100

Position fill date: September 2018 or sooner

Deadline: None listed

Total hours per week: 18–20

Salary: \$20,000–\$25,000

Weeks vacation: 4 weeks

Benefits: None listed

Notes: None listed

Director of Music (1)

Church: St. Margaret's Episcopal Church, 150 Elm Street, Emmaus, PA 18049, 610-967-1450

Website: stmargaretsemmaus.org

Contact: (The Rev.) Jane Arrington Bender, (C) 610-570-3360, Jane.a.bender@gmail.com

Weekly services: 1, Sunday 9 am

Ensembles: Adult choir—6, (Sept–May)

Instruments: Two manual Rogers, Yamaha upright

Music budget: \$800

Weekly attendance: 32

Position fill date: August 19, 2018

Deadline: July 31, 2018

Total hours per week: 8.5

Salary: \$7,200

Weeks vacation: 4

Benefits: None listed

Notes: St. Margaret's Episcopal Church is a small, joyful parish of the Episcopal Diocese of Bethlehem located in Emmaus, PA—a suburban town one hour north of Philadelphia and two hours west of New York City. We are currently in the midst of a musical/liturgical renewal, seeking to reignite our music program in the context of the Anglican sacred music tradition. We have begun chanting Anglican psalmody during our Sunday morning Eucharist, and have begun Evensong services during Eastertide. While a small parish, we are looking for a creative, enthusiastic director seeking professional growth, and willing to take up the challenge of continuing our current momentum, energizing the spiritual life of our parish, and evangelizing the community at large through the beauty of sacred music. 1982 Hymnal; and “Wonder, Love and Praise” supplement to the 1982 Hymnal. Contact church for additional responsibilities and qualifications.

Director of Music/Organist (1)

Church: St. Stephen's United Church of Christ, 110 North Sixth Street, Perkasio, PA 18944, 215-257-6460

Website: www.thessperkasio.org

Contact: Michael White, 215-257-6460,

musicststepperk@thessperkasio.org

Weekly services: 1

Ensembles: Chancel choir—10, Bell choir—12

Instruments: Three manual Moeller (1957)

Music budget: \$250

Weekly attendance: 110

Position fill date: September 1, 2018

Deadline: July 31, 2018

Total hours per week: 9–10

Salary: \$20,000 which divided by those employed in the Music program

Weeks vacation: 2

Benefits: Maternity leave, book/music allowance, sick leave, continuing ed

Notes: The mission of St. Stephen's is to Know, Grow, and Show God's Love and the church is looking for new and innovative ways that music can support that mission. It is the church's goal to respect the music of the past and explore the music of the present and future from traditional music to contemporary/praise music. The pastor and the music director/organist will together plan an exciting ministry of music.

Music Director (2)

Church: St. Anne's Episcopal Church, 6667 Lower Macungie Rd., PO Box 368, Trexlertown, PA 18087

Website: www.stanneseiscopal.net

Contact: The Rev. Donald J. Schaible II, Rector

610-398-3321, rector@stanneseiscopal.net

Weekly services: 1

Ensembles: Adult Choir—5

Instruments: Allen Organ MDS 15/25

Midi Assistant System, Young Chang Grand Piano

Music budget: \$1,000.00

Weekly attendance: 55

Position fill date: ASAP

Deadline: Not listed

Total hours per week: 8

Salary: \$13,000–\$17,000

Weeks vacation: 0

Benefits: book/music allowance, AGO membership

Notes: The Music Director at St. Anne's will coordinate music ministry and work with the choir and congregation to inspire broader participation in the worship service. The preferred candidate will be able to: work

as a member of a team, have excellent interpersonal skills, be positive, empowering, enthusiastic, play various genres of music, and teach as well as learn. Proficiency in organ and piano is preferred.

Organist (3)

Church: New Goshenhoppen UCC, 1070 Church Road, East Greenville, PA 18041

Website: www.newgoshucc.org

Contact: Dan Tuck, Director of Music, 215-275-8843,

dantent@verizon.net

Weekly services: 2

Ensembles: Senior Choir—20: organist accompanies.

Directed by others: Goshenhoppen Ringers—13,

Joyful Ringers—6, Cherubs—4 Choristers—6, New

Goshenhoppen Brass—11, New Gosh Orchestra—18

Instruments: Lehigh Organ Company (III/30)

Music budget: \$1,000

Weekly attendance: 180

Position fill date: May 2018

Deadline: Not listed

Total hours per week: 12

Salary: \$12,750

Weeks vacation: 4

Benefits: None

Notes: None listed



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Placement Service: See the Placement page on
www.lvago.org, for information and the
Placement Service Information Sheet.

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