

Lehigh Valley Chapter

# American Guild of Organists

March 2017

March 2017



## Chapter Officers 2016 – 2017

Dean: Andrew Long  
610-704-7805  
[along2214@gmail.com](mailto:along2214@gmail.com)

Sub Dean: Thomas Dressler  
570-710-2752  
[tom@thomasdressler.com](mailto:tom@thomasdressler.com)

Secretary: Erin Petrella  
484-863-9052  
[erinpetrella@gmail.com](mailto:erinpetrella@gmail.com)

Treasurer: Stephen Bueker  
610-438-3766  
[sfbueker@rcn.com](mailto:sfbueker@rcn.com)

## Executive Committee

Janice Butz (2017)  
Matthew Wary (2017)  
Aram Basmadjian (2018)  
Gloria Snyder (2018)  
Susan Hartney (2019)  
Robert Richelderfer (2019)

[www.lvago.org](http://www.lvago.org)

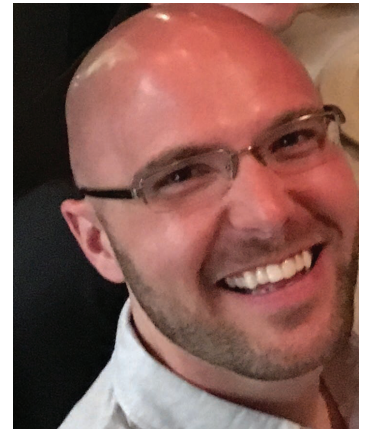
## Dean's Mixtures

We are very quickly approaching March and as in many other years, our annual Marathon Recital. This year, we are looking forward to **Bach and Other Reformers**—as we not only celebrate Bach's immense contribution to the organ and its musicians, but the 500th anniversary of the Reformation.

Our work (and play!) as musicians is and always will be touched by people and music that reform us. They reform the musician side of us with new ideas, attitudes, or practices. And the personal side of us is reformed too; by the music that touches us, things music can remind us of, and most importantly the moments in music we will always remember. It's one of those things that we can all relate to, yet is absolutely different for each one of us.

Our program on March 5th is one of our chances to come together and enjoy the differences that make us the same. Bach's work reshaped the world, but certainly wasn't and hasn't been accomplished only through his hands. The same is true for the music we share regularly and the lives that

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## March Meeting

# *Bach and Other Reformers*

Music of Bach and other music reformers

Sunday, March 5, 2017, 3:00–6:00 pm  
Egner Memorial Chapel, Muhlenberg College, Allentown

### *Dean's Mixtures*—Continued from page 1

it touches. I urge you to consider joining in our program! March 5th is close, and there's no reason not to share favorites and reforming selections that you already have in your hands. Time slots are 20-25 minutes and each begins on the half-hour. So that the connection can be made as to why the music presented is linked to Bach or linked to the reforming we all experience, brief program notes are welcome for the program. The relation of pieces can be as particular or as broad as speaks to you. You could be the reason someone starts looking for music by another composer, or learns a new Bach piece, or decides to start practicing after a hiatus. I look so forward to this program and our chance to highlight the renovated organ at Egner Chapel on Muhlenberg College's campus.

Thanks is due to Matt Wary for his work coordinating the January Jumpstart. Those that were able to attend shared very good things about the Jumpstart this year. More chances for collegiality, shorter but more sessions available, and a wonderful concert experience to close the day were just a few highlights. Thanks also to Tom Dressler, our host for YogaVoice in February, and to Mark Moliterno presenter. Everyone that was there found the three hours flew by, and heard and discussed fascinating practices that relate to both Yoga and our work on the bench.

So far, we have been given opportunities for reforming ourselves and the experiences we gain in music making. Please join us March 5th at Muhlenberg Chapel to continue the pattern. And don't forget, there's a spot in the program for YOU!

Best regards,  
Drew Long, Dean

PS Don't forget the wonderful lineup of Bach recitals being shared by Stephen Williams at the Cathedral of the Nativity, Bethlehem, PA!

## Upcoming Programs

**March 5–12, 2017**  
**Organ Festival**

The Lehigh Valley Arts Council, Allentown Symphony artistic director Diane Wittry, Allen Organ, and the

LV AGO are joining forces in March 2017! An Organ Festival beginning on March 5th culminates the following week with concerts presented by the Allentown Symphony and Hector Olivera. During the Symphonic Organ concerts at Miller Symphony Hall, Hector Olivera will debut a new work by renowned composer Eric Ewazen. For continued updates on these events and for discount ticket codes, visit [millersymphonyhall.org](http://millersymphonyhall.org). Our chapter is humbled by the chance to work with the Allentown Symphony, Allen Organ, and other chapters in our region.



**Berghaus console at Egner Chapel**

**Sunday, March 5:** LV AGO Marathon Recital at Muhlenberg's Egner Chapel from 3 to 6 pm  
**Monday, March 6:** Meet the Organ Happy Hour at Miller Sympony Hall hosted by Allen Organ  
**Tuesday, March 7:** Noon-Ten recital at St. John's Lutheran, Allentown  
**Thursday, March 9:** Civic Theatre, 19th Street— Silent Film The Beloved Rogue with Don Kinnier on Organ at 7:00 pm  
**Friday, March 10:** Meet the Artist at Miller Symphony Hall with Hector Olivera  
**Friday, March 10:** Stephen Williams at the Cathedral Church of the Nativity, Bethlehem at 8:00 pm  
**Saturday, March 11:** Symphonic Organ Festival— Miller Symphony Hall at 7:30 pm  
**Sunday, March 12:** Symphonic Organ Festival— Miller Symphony Hall at 3:00 pm

**May 6, 2016**  
**Organ Crawl to NE PA**

Chapter Sub-Dean Tom Dressler is working to design a must see, hear and play organ crawl that will highlight must sees of NE Pennsylvania. Visits include the [2003 Berghaus IV/87](#) at St. Stephen's Pro-Cathe-

dral, Wilkes Barre and the [1972 Casavant III/52](#) at St. Peter's Cathedral in Scranton.

**May 21, 2017, 4:00 pm  
Recital / Annual Meeting & Banquet**

Drew Long will host us at Trinity Lutheran, Perkasio for a recital by rising young artist, Adam Bergstresser, followed by our annual banquet meeting. Adam is a former student of our Sub Dean, Thomas Dressler. Trinity houses a Reuter organ rounded out by Walker voices installed in 2004.



## January Jumpstart Report

On Saturday, January 14th, dozens of musicians from the Southeast PA/New Jersey/Delaware areas attended the annual January Jumpstart educational event at Bryn Mawr Presbyterian Church. Following a revised format (with a later start time), it was a day filled with five workshop sessions featuring a variety of topics, plus a Festive closing celebration with choral, concertato, and organ arrangements by California based composer Craig Phillips. Each time slot had 2–4 workshop choices, from reading sessions to rehearsal techniques to historical seminars. *Greatest Lutheran Hits* by Michael Krentz was especially interesting, where we learned about the historical significance of several German Lutheran chorales.

There was a longer break for lunch, which allowed more time for socializing and music shopping. I always enjoy the organ music exchange table, where I pick up lots of books to try at home. Sadly, I did not see many LVAGO members in attendance, but am thankful for all

those who did attend. I am hoping we can have better representation next year.

Matthew Wary

## Member News

We would like to welcome the following new members to the LVAGO:

Emily H. Brands  
710 Laurel Hill Road  
Bangor, PA 18013  
[emilybrands3@gmail.com](mailto:emilybrands3@gmail.com)

Mrs. Beverly J. Boyle  
50 Blue Valley Drive  
Bangor, PA 18013-1502  
[boyleb@ptd.net](mailto:boyleb@ptd.net)  
610-558-5921

Mr. Dale F. Bonenberger  
415 West Broad Street  
Tamaqua, PA 18252  
[dalebönenberger@aim.com](mailto:dalebönenberger@aim.com)  
914-944-0122

Trinity Episcopal Church  
Ossining NY 10562

## March/April Concerts

**March 5** (Sunday) 3:00 pm–6:00 pm; **Bach and Other Reformers**, Music of Bach and related composers; Egner Memorial Chapel, Muhlenberg College, Allentown; Free admission

**March 7** (Tuesday) 6:30 pm; **Stephen Williams, organist**; Organist/Director of Music, Cathedral Church of the Nativity, Bethlehem; First Presbyterian Church, Allentown

**March 10** (Friday) 8:00 pm; **All Bach program #12** in a series of complete works performed by organist Stephen Williams. Concerto in C (Ernst), D minor “Fiddle” prelude and fugue, Partita “Sei gegrüßet,” Neumeister and Leipzig chorales, Little Harmonic Labyrinth; Cathedral Church of the Nativity, Bethlehem; \$10 Donation, [swilliams@nativitycathedral.org](mailto:swilliams@nativitycathedral.org)



**March 11** (Saturday) 7:00 pm; **Albright Angels and Mane Men**; A cappella choral group, Adlai Binger, director; Trinity Lutheran Church, Reading; Freewill offering; [trinityreading.org](http://trinityreading.org)

**March 14** (Tuesday) 6:30 pm; **Gavin Black, harpsichord**; Director, Princeton Early Keyboard Center, Princeton, NJ; First Presbyterian Church, Allentown

**March 19** (Sunday) 3:00 pm; **Sharing Hearts, Sharing Music**; Singers and Instrumentalists under the direction of Lucille Kincaid; St. Peter's Lutheran Church, Bethlehem; Freewill offering

**March 21** (Tuesday) 6:30 pm; **Michael Krentz, organ**; Director of Music Ministries/Cantor, Lutheran Theological Seminary; First Presbyterian Church, Allentown

**March 24** (Friday) 8:00 pm; **All Bach program #13** in a series of complete works performed by organist Stephen Williams. E minor 'Cathedral,' C Major preludes and fugues, *Neumeister* chorales, Aria in F (Couperin), Pedal-Exercitium, *Clavierübung III*— manualiter; Cathedral Church of the Nativity, Bethlehem; \$10 Donation, [swilliams@nativitycathedral.org](mailto:swilliams@nativitycathedral.org)

**March 28** (Tuesday) 6:30 pm; **Craig Williams, organ**; Organist/Choirmaster, West Point Cadet Chapel; First Presbyterian Church, Allentown

**April 1** (Saturday) 7:30 pm; **Pennsylvania Sinfonia Orchestra**; Music by Beethoven, Tchaikovsky and Bruch; Allan Birney, Artistic Director; First Presbyterian Church, Allentown; Tickets: 610-434-7811 or visit [www.pasinfonia.org](http://www.pasinfonia.org)

**April 2** (Sunday) 3:00 pm; **Lehigh University Soloists & Chamber Ensembles**; Music ranging from classical to jazz; St. Peter's Lutheran Church, Bethlehem; Freewill offering

**April 4** (Tuesday) 6:30 pm; **Tom Dressler, organ**; Coordinator of Traditional Music, FPC; First Presbyterian Church, Allentown

**April 7** (Friday) 8:00 pm; **All Bach program #14** in a series of complete works performed by organist Stephen Williams. C Major Toccata, Adagio, & Fugue, G minor prelude and fugue, *Leipzig* Chorales and *Orgelbüchlein*, Te Deum; Cathedral Church of the

Nativity, Bethlehem; \$10 Donation, [swilliams@nativitycathedral.org](mailto:swilliams@nativitycathedral.org)

**April 21** (Friday) 8:00 pm; **All Bach program #15** in a series of complete works performed by organist Stephen Williams. 'Legrenzi Fugue,' 'Corelli Fugue,' fugues, *Neumeister* and *Leipzig* Chorales, Trio No. 5 in C, *Clavierübung III* — manualiter, Fugue 'a la gigue'; Cathedral Church of the Nativity, Bethlehem; \$10 Donation, [swilliams@nativitycathedral.org](mailto:swilliams@nativitycathedral.org)

**April 29** (Saturday) 7:30 pm; **Camerata Singers**; Music by Gjeilo and Pärt; Allan Birney, Artistic Director; First Presbyterian Church, Allentown; Tickets: 610-434-7811 or visit [www.pacameratasingers.org](http://www.pacameratasingers.org)

**April 30** (Sunday) 3:00 pm; **Borealis Wind Quintet**; Presented by the Chamber Music Society of Bethlehem; Cathedral Church of the Nativity, Bethlehem; Tickets \$27 at the door or visit [www.cmsob.org](http://www.cmsob.org) for advance or season tickets

**April 30** (Sunday) 4:00 pm; **Erik Meyer, organ, Anna Meyer, flute**; Trinity Lutheran Church, Reading; Freewill offering; [trinityreading.org](http://trinityreading.org)



## Organist Substitute List

If you would like to be included in the Organist Substitute List please forward your Name, Contact Information (phone/email) and Availability (Sundays, weekdays, etc) to Stephen Bueker, 2520 Clark Place, Easton, PA 18040; [sfbueker@rcn.com](mailto:sfbueker@rcn.com).

Robin Bidwell	Saturday	302 593-0401
Ruthann Brandt	Mon-Sat	610 262-3304
Janice Butz	Mon -Fri	610 882-9388
Stephen Cable	Mon-Sat	484-866-6019
Kathleen Comito	Sun-Sat	610 866-4883
V. Mark Dennis	Mon-Sat	610 867-0385
Carol Dzurenda	Sun and Sat	215 538-7273
Ellen Erb	Saturday	610 837-7426
Muriel Folk	Sun-Sat	610 438-8556
Sr. Doris Gonzalez	Thurs-Sat	610-317-0695
Gail Hanzl	Mon-Sat	610 264-5859
Michael Huffman	Mon-Sat	610 433-6563
Joe Kaczmarek	Sun-Fri	484 433-4336
Jacqueline Kuba	Mon-Sat	570 386-4480
Michael Kuhnert	Mon-Sat	215-536-4345
Andrew Long	Mon-Fri	610 704-7805
James Matz	Sun-Sat	610 367-8094
Linda Maule	Mon-Sat	610 258-5006
John McEnerney	Sun-Fri	215 794-7338
Richard McIntyre	Mon-Sat	908-282-4691
Randall Perry	Mon-Fri	570 325-9688
Erin Petrella	Mon-Sat	484 863-9052
Shirley Platt	Mon-Sat	610 838-5202
Michael Pletcher	Sun-Sat	610 820-7554
Maria Prochnau	Sun-Sat	610 694-0525
Bruce Rohrbach	T,W,F and Sat	610 683-9496
Karen Scott	May-Sept.	610 737-1701
Michael Seroka	Mon-Fri	570 386-2378
Brian Snyder	Mon-Thurs	484 838-0977
Donald Vaughn	Mon-Sat	610 966-0682
Matthew Wary	Mon-Fri	610 473-8777
Stephen Williams	Mon-Fri	610 737-5196
Freda Zimmerman	Sun-Sat	610 381 3089

## Positions Available

### Organist (1)

**Church:** Little Zion Lutheran Church, 267 Morwood Road, Telford, PA 18969-2230  
**Website:** [www.littlezion.org](http://www.littlezion.org)  
**Contact:** [littlezion1730@gmail.com](mailto:littlezion1730@gmail.com)  
**Weekly services:** 2 Sunday (7:45 am & 10:15 am)  
**Ensembles:** Senior Choir and Junior Choir  
**Instruments:** Reuter II/12, Yamaha Grand  
**Music budget:** Yes, no amount listed  
**Weekly attendance:** 180-200  
**Position fill date:** ASAP  
**Deadline:** Position posted until filled  
**Total hours per week:** 10-15  
**Salary:** \$13,300  
**Weeks vacation:** 3  
**Benefits:** None listed  
**Notes:** Submit cover letter, resume, and 3 letters of reference to [littlezion1730@gmail.com](mailto:littlezion1730@gmail.com) with subject line: LZ Organist

View the LVAGO on [Facebook](#)



### Newsletter Editor and Webmaster

Mark Dennis

610-867-0385

[vmdennispa@juno.com](mailto:vmdennispa@juno.com)

### Placement Service

See the Placement page on [www.lvago.org](http://www.lvago.org), for information and the, Placement Service Information Sheet.

### Newsletter Deadline

April Edition:

Thursday, March 23, 2017