

Lehigh Valley Chapter

American Guild of Organists

October 2016

October 2016



Chapter Officers 2016 – 2017

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Executive Committee

Janice Butz (2017)
Matthew Wary (2017)
Aram Basmadjian (2018)
Gloria Snyder (2018)
Susan Hartney (2019)
Robert Richelderfer (2019)

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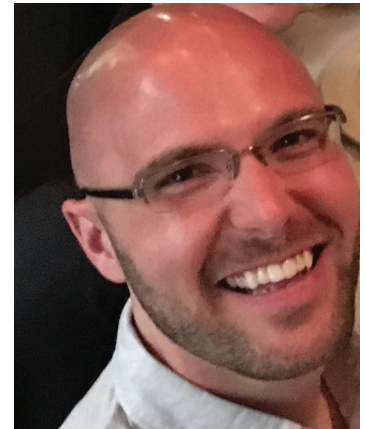
Deans' Mixtures

Organs, and saxophones, and maracas; oh my! Many thanks to the performers at the *Organ Plus* concert in September. It was a great start to the year and wonderful to see many of you join us.

I hope those of you serving schools and institutions in our area are experiencing the same feeling I am in the past week or so: things are finally re-gaining their stability and the new program year is headed somewhere. Those first weeks, try as we might, are always met with unexpected hurdles and what seems like a constant lurking of surprises. After nearly a decade in one spot, it still happens, even though I tell myself it's in my head.

Although, not all of the uphill climb is imagined. We aren't usually ready to give up the freedoms and enjoyments of summer, and the volunteer and/or semi-professional groups many of us work with are faced with more competition or schedule conflicts year after year. I was in contact with a colleague

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October Meeting

Brazilian Organ Music

Dr. Shelly Moorman-Stahlman, presenter

Saturday, October 15, 2016, 10:00 am
First Presbyterian Church, Allentown
Meeting in fellowship hall

*Dean's Mixtures**Continued from page 1*

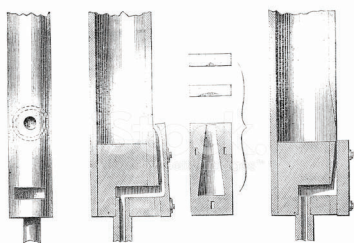
recently in a desperate search for an organist/pianist for an upcoming concert. In the midst of conversation, it came out that even the general participation of the group was smaller this year, and they may just forego the concert.

The battle of holding on to integrity -vs- holding on to habit is one I guess we and our colleagues past and present have always fought. But it sure doesn't seem like a battle that's being won, does it?! This is one of the reasons, personally, it is important I break out of what becomes my bubble of nose-to-the-grindstone routine, and experience what is going on in the communities and institutions in the region. Many of us are fighting the same ongoing fight for a new balance, and I always have, always will, and always need to be reminded: quality, not quantity. Quality will vary for each of us — in both reality and sustainability. But quality is also what enriches our work and the lives of those around that work.

The one thing the AGO, churches, community groups or foundations all offer are personal connections, and that is what I believe is the winning attribute. Societal life focuses only on how to succeed, and that success seems judged by how independently it's achieved. We work, live, and if we're lucky, play in what should be the counter of that. It's no surprise the groups and areas we work in face the most battles to find balance and sustainability, because we are the entities that bring balance to the world and sustainability to life.

Best wishes to you for a fresh, grounded, and productive fall. And the best wishes for finding some balance for those you help lead and for yourself. Life, at this point, requires us to often seek it out, so please do. Whether it be connecting with colleagues, reading your TAO, time away for the office or console, whatever it takes for you to be refilled. You cannot share a little balance with others if you do not have your own.

Cheers!
Drew



Upcoming Programs



October 15, 2016, 10:00 am
Brazilian Organ Music presentation

Dr. Shelly Moorman-Stahlman, Organ Professor at Lebanon Valley College, is immersed in a collaboration project on Brazilian Organ Music. Throughout the past year, she, her students, and students in Brazil have been travelling back and forth immersing one another in culture and practices. She will present on her experiences and hopes for the relationships formed. The program will be held in the social hall of First Presbyterian Church, Allentown.

To get a jump on Dr. Moorman-Stahlman's program, check out her article [Organ and Piano Music in Brazil](#). The article tells about her accidental discovery of an historic Cavaille-Cole pipe organ and her efforts to encourage the organ culture in Brazil.

November 20, 2016, 4:00 pm
Mark Laubach, Organ Recital

We are happy to return to St. Anne's Roman Catholic Church, Bethlehem for a recital presented by Lehigh Valley native, Mark Laubach. Mark is Canon Precentor and Organist/Choirmaster at St. Stephen's Pro-Cathedral in Wilkes-Barre, a post he has served since 1986.

Christmas Party

Save the evening of December 30th for the Chapter Christmas Party. Details to RSVP and about the event will follow.

**January 14, 2017
January Jumpstart**

The annual Multi-Chapter event for our region hosted at Bryn Mawr Presbyterian Church, Bryn Mawr, PA. Car pools leave the Lehigh Valley early morning, and the day officially concludes at 4:00 pm.

**February 11, 2017, 9:30 am
YogaVoice Workshop**

Mark Moliterno, a voice instructor at Westminster Choir College, has designed a method of Yoga called YogaVoice along with choir director James Jordan. He will present not only these methods and how they apply to vocal musicians, but those of us at the keyboard. Location TBD; Snow-date February 25th.

**March 5, 2017, 3:00 – 6:00 pm
Marathon Recital**

Note the Change in Date!

This year's marathon recital will not only feature Bach and those composers related to his works, but will celebrate the 500th Anniversary of the Reformation. What composers do you know that were "reformers?" Who else, like Martin Luther, J.S. Bach, have claims to fame based on proclaiming what they thought should be the "new norm?" Find out — better yet, find out and sign up to play! We are returning to Egner Chapel at Muhlenberg College to highlight the organ rebuilt by Berghaus in 2014.

**May 6, 2016
Organ Crawl to NE PA**

Chapter Sub-Dean Tom Dressler is working to design an organ crawl that will highlight must sees of NE Pennsylvania, culminating with stops in the Wilkes-Barre/Scranton area. Stay tuned as details fall in to place!

**May 21, 2017, 4:00 pm
Recital / Annual Meeting & Banquet**

Drew Long will host us at Trinity Lutheran, Perkasio for a recital by rising young artist, Adam Bergstresser, followed by our annual banquet meeting. Adam is a former student of our Sub Dean, Thomas Dressler. Trinity houses a Reuter organ rounded out by Walker voices installed in 2004.

September Program

The Lehigh Valley Chapter began the new program season on Saturday, September 10 with an *Organ Plus* members concert. Members participating as organists included Michael Krentz, John McEnery, Gary Raish, Pauline Fox, Andrew Long (Chapter Dean), Matthew Wary and Robert Riday, playing piano and flute. Guest musicians were Karl Debo-esser, harpsichord (playing with Michael Krentz), Steve Gibling, baritone (singing with John McEnery), Judy Munoz, piano (playing with Gary Raish and Robert Riday), Joseph Dorsch, baritone sax and Laura Goss, organ (playing with Pauline Fox), Nicole Whalen, soprano (singing with Andrew Long), and Dawn Keebler and Ted Fetterman, violins (playing with Matthew Wary). The varied program included composers from Purcell, Lucchinetti, J. S. Bach, Mouret, Mozart, Faure to hymn tunes and jazz with some original transcriptions. A Jazz Prelude by Johannes Matthias Michel also included some improvised percussion. The program was held at Christ Lutheran Church in Allentown, PA where Michael Krentz is the host musician. A luncheon following the concert was provided by Christopher Lutz, caterer. The energy and inspiration of a member's concert was evident throughout the program.

Gloria Snyder

October/November Concerts

October 4 (Tuesday) 12:10 pm; **Henry Lee, organ**; Grace Lutheran Church, Astoria, Queens, New York; St. John's Lutheran Church, Allentown; Freewill offering

October 9 (Sunday) 3:00 pm; **Lehigh University Choral Arts Ensembles**; Dolce, Glee Club and the University Choir; Steven Sametz, Sun Min Lee, directors; St. Anne's Catholic Church, Bethlehem; Freewill offering

October 9 (Sunday) 5:00 pm; **Choral Evensong**; With blessing of the animals; Cathedral Church of the Nativity

October 11 (Tuesday) 7:10 pm; **David Leonhardt, piano**; Jazz pianist and composer; St. John's Lutheran Church, Allentown; Freewill offering

October 14 (Friday) 8:00 pm; **All Bach program #3** in a series of complete works performed by organist Stephen Williams; G minor and B minor preludes and fugues, chorales from the *Kirnberger* collection and *Orgelbüchlein*, Trio No. 2 in C minor; Cathedral Church of the Nativity, Bethlehem; Free admission, swilliams@nativitycathedral.org

October 15 (Saturday) 7:00 pm; **LYRA**; Five voice a cappella group from St. Petersburg, Russia; Emmanuel Lutheran Church, Souderton; \$5 Donation

October 18 (Tuesday) 7:10 pm; **Wesley Parrott, organ**; St. Mary's Episcopal Church, Philadelphia; St. John's Lutheran Church, Allentown; Freewill offering

October 25 (Tuesday) 12:10 pm; **William Allen High School Chorale**; St. John's Lutheran Church, Allentown; Freewill offering

October 27 (Thursday) 7:30 pm (prelude begins at 7:15); **An Evening of Moravian Music**; A concert celebrating 275 years of Moravian Music in Bethlehem, featuring the Central Moravian Church Choir, Unitas Chorale, instrumentalists, and organ. This concert opens the 5th Bethlehem Conference on Moravian History and Music and marks the official beginning of the 275th Anniversary of Bethlehem; Central Moravian Church; Free and open to the public.

October 28 (Friday) 8:00 pm; **All Bach program #4** in a series of complete works performed by organist Stephen Williams; C minor, C Major, A Major preludes and fugues, chorales from the *Kirnberger* collection, *Leipzig* Chorales, and *Orgelbüchlein*; Cathedral Church of the Nativity, Bethlehem; Free admission, swilliams@nativitycathedral.org

November 1 (Tuesday) 7:00 pm; **A Concert of Remembrance**; Featuring Mozart's *Requiem*, Charter Arts HS Choir and Cathedral Choir; Cathedral Church of the Nativity, Bethlehem

November 4 (Friday) 7:00 pm; **The Beloved Rogue**; Silent film with organ accompaniment by Don Kinnier; Emmanuel Lutheran Church, Souderton; \$5 Donation

November 11 (Friday) 8:00 pm; **All Bach program #5** in a series of complete works performed by organist Stephen Williams; F minor prelude and fugue, chorales from the *Kirnberger* collection, *Leipzig* Chorales, and *Orgelbüchlein*, Toccata and Fugue in F Major;

Cathedral Church of the Nativity, Bethlehem; Free admission, swilliams@nativitycathedral.org

November 12 (Saturday) 8:00 pm; **Cordus Mundi, men's choir**; With Bel Canto Children's Chorus, Poulenc *Gloria*; St. John's Lutheran Church, Allentown; Freewill offering

November 13 (Sunday) 3:00 pm; **Marisa Deshler, organ**; Works by Handel, Bach, Dupre and Wasseem; St. Peter's Lutheran Church, Bethlehem; Freewill offering

November 18 (Friday) 7:30 pm; **Modigliani Quartet**; Presented by the Chamber Music Society of Bethlehem; Cathedral Church of the Nativity, Bethlehem; Tickets \$27 at the door or visit www.cmsob.org for advance or season tickets

November 19 (Saturday) 7:30 pm; **Pennsylvania Sinfonia Orchestra**; Allen Birney, Artistic Director; First Presbyterian Church, Allentown; Tickets: 610-434-7811 or visit www.pasinfonia.org

November 25 (Friday) 8:00 pm; **All Bach program #6** in a series of complete works performed by organist Stephen Williams; Pièce d'orgue, C minor prelude and fugue, chorales from the *Kirnberger* collection, *Neumeister* Chorales, and *Orgelbüchlein*, Trio III in C minor Cathedral Church of the Nativity, Bethlehem; Free admission, swilliams@nativitycathedral.org

November 27 (Sunday) 5:00 pm; **Advent Lessons and Carols**; Cathedral Church of the Nativity, Bethlehem

Used Music Exchange

Christ Lutheran is now the new home of our Used Music Exchange! Come browse, exchange, and share before or after the September program. The library will be available to our chapter members and friends during office hours at any time!

Organist Substitute List

If you would like to be included in the Organist Substitute List please forward your Name, Contact Information (phone/email) and Availability (Sundays, weekdays, etc) to Stephen Bueker, 2520 Clark Place, Easton, PA 18040; sfbueker@rcn.com.

Robin Bidwell	Saturday	302 593-0401
Ruthann Brandt	Mon-Sat	610 262-3304
Thomas Busted	Mon-Sat	570-856-2078
Janice Butz	Mon –Fri	610 882-9388
Stephen Cable	Mon-Sat	484-866-6019
Kathleen Comito	Sun-Sat	610 866-4883
V. Mark Dennis	Mon-Sat	610 867-0385
Valerie Derstine	Mon-Fri	215 536-3020
Carol Dzurenda	Sun and Sat	215 538-7273
Ellen Erb	Saturday	610 837-7426
Muriel Folk	Sun-Sat	610 438-8556
Sr. Doris Gonzalez	Thurs-Sat	610-317-0695
Gail Hanzl	Mon-Sat	610 264-5859
Michael Huffman	Mon-Sat	610 433-6563
Joe Kaczmarek	Sun-Fri	484 433-4336
Jacqueline Kuba	Mon-Sat	570 386-4480
Michael Kuhnert	Mon-Sat	215-536-4345
Andrew Long	Mon-Fri	610 704-7805
James Matz	Sun-Sat	610 367-8094
Linda Maule	Mon-Sat	610 258-5006
John McEnerney	Sun-Fri	215 794-7338
Richard McIntyre	Mon-Sat	908-282-4691
Randall Perry	Mon-Fri	570 325-9688
Erin Petrella	Mon-Sat	484 863-9052
Shirley Platt	Mon-Sat	610 838-5202
Michael Pletcher	Sun-Sat	610 820-7554
Maria Prochnau	Sun-Sat	610 694-0525
Bruce Rohrbach	T,W,F and Sat	610 683-9496
Karen Scott	May-Sept.	610 737-1701
Michael Seroka	Mon-Fri	570 386-2378
Brian Snyder	Mon-Thurs	484 838-0977
Donald Vaughn	Mon-Sat	610 966-0682
Elizabeth Vaughn	Mon-Sat	610 966-0682
Matthew Wary	Mon-Fri	610 473-8777
Stephen Williams	Mon-Fri	610 737-5196
Freda Zimmerman	Sun–Sat	610 381 3089

Positions Available

Handbell Choir Director (1)

Church: St. John's UCC, 183 S. Broad Street, Nazareth. PA 18064, (610) 759-0893

Website: www.sjucnaz.org

Contact: Corinne Remaly, Administrative Secretary, (610) 759-0893, mail@sjucnaz.org

Weekly services: 2 Sep – Jun, 1 Jul – Labor Day

Ensembles: St. John's Ringers, Fellowship Ringers, Joy Ringers (11 – 13 members each), Not responsible for St. John's Ringers

Instruments: NA

Music budget: \$5,560, not including handbell maintenance

Weekly attendance: 246

Position fill date: ASAP

Deadline: November 30, 2016

Total hours per week: 6 for 2 bell choirs

Salary: \$2,000 – \$2,200 for 1 bell choir, \$4,000 – \$4,400 for 2 bell choirs

Weeks vacation: NA

Benefits: book/music allowance

Notes: St. John's has a long and cherished history of hand bell choirs, being one of the first churches in the Lehigh Valley to start a bell choir over 50 years ago under the direction of Floyd Schlegel. Music Ministry continues to be a vital and important part of St. John's mission. The church owns two sets of 5 octave Malmark hand bells, and one set of 3 octave hand chimes.

Hand Bell Choir Director for 1-2 Hand Bell Choirs, preferably 2

Each Hand Bell Choir would be encouraged to play in worship 4-6 times per year

For more information:

Susan Frickert, Director of Music, (610)759-0893, sfrickert2001@yahoo.com

Rev. Jeff Brinks, Senior Pastor, (610)759-0893, pastor@sjucnaz.org

Handbell Choir Director (1)

Church: Holy Trinity — Salem Lutheran Church, 514 Third Ave., Bethlehem, PA 18018

Website: None listed

Contact: Madeline Deegan, (610) 559-1699, mid1550@gmail.com

Weekly services: None listed

Ensembles: Handbell Ringers — 12+

Instruments: NA

Music budget: NA

Weekly attendance: None listed

Position fill date: ASAP

Deadline: None

Total hours per week: 2 – 3

Salary: \$1,900 – \$2,200

Weeks vacation: NA

Benefits: None listed

Notes: Ensemble expect to perform once per month

Director of Music; Organist; Choir Director (1)

Church: St. Matthew's Evangelical Congregational Church, 5th and Ridge Streets; Emmaus PA 18049

Website: www.stmatthewsec.com

Contact: Sarah Boyer, 610-392-8778,
sarahneen1973@verizon.net

Weekly services: 1

Ensembles: Adult choir — 10, Handbell choir — 7

Instruments: Allen Organ

Music budget: No set budget, money is available

Weekly attendance: 130

Position fill date: ASAP

Deadline: End of October

Total hours per week: 13.5

Salary: None listed

Weeks vacation: None listed

Benefits: book/music allowance, secretarial assistance, vacation/sick pay

Notes: If the organist applicant is able to direct the choir and handbells, that is an added bonus for us. We are looking for an organist, first and foremost.

We enjoy the sound of the organ to enhance our worship experience. We would like to see our choir and handbell choir 'back up and practicing' again.

We are looking for an organist — if the individual that applies can play the organ, direct a hand bell choir and choir that is all the more a Yay God!

Music Director (1)

Church: St. Andrew's Episcopal Church,
1900 Pennsylvania Avenue, Allentown, PA 18109,
(610) 865-3603

Website: : standrewsbethlehem.org

Contact: The Rev. T. Scott Allen, Rector,
(610) 691-8303, gambaguy@gmail.com

Weekly services: 1, plus feast days, weddings, funerals

Ensembles: Adult Choir—5

Instruments: 2 manual Allen organ, Yamaha keyboard, Weber piano

Music budget: \$1,000

Weekly attendance: 73

Position fill date: ASAP

Deadline: None listed

Total hours per week: 10

Salary: \$14,000

Weeks vacation: 2

Benefits: Book/music allowance, continuing ed, AGO membership

Notes: The ideal candidate will have a background in both traditional and contemporary organ music, experience in choir direction and an understanding of the importance of music ministry as an integral

part of worship and outreach to the congregation and community.

Director of Music Ministry (2)

Church: Alexandria First Presbyterian Church, 141 Little York-Mt. Pleasant Road, Milford, NJ 08848

Website: www.alexpres.org

Contact: Chris Stagg, ckstagg@gmail.com,
(908) 361-2892; Send resumes to:

alexandriapresmusic@gmail.com, Attn: Rick Carroll

Weekly services: 1

Ensembles: Chancel Choir—20, Teen—5, Junior—7

Instruments: 2 manual pipe organ

Music budget: Small budget exists for music purchase/updates and other expenses

Weekly attendance: 70–90

Position fill date: ASAP

Deadline: Open

Total hours per week: 13–15

Salary: \$20,000

Weeks vacation: 0

Benefits: Secretarial assistance, music library assistance

Notes: See church website



Newsletter Editor and Webmaster: Mark Dennis,
610-867-0385, vmdennispa@juno.com

Placement Service: See the Placement page on www.lvago.org, for information and the, Placement Service Information Sheet.

Newsletter Deadline: November Edition:
Thursday, October 20, 2016